



Subud International Cultural Association



SICA works at the intersection of creativity and spirituality to advance and celebrate activities that emerge from the development of one's innate gifts and talents — from one's inner nature or soul

February 17, 2013

SICA PRIZE 2014

Call for Entry:

Preamble

Bapak founded the Subud International Cultural Association (SICA) in 1983 following an initiative brought forward by an international group of educators, artists, and cultural activists attending an international gathering of Subud members at the 7th Subud World Congress in UK. The group represented creative disciplines across all sectors. Their intention was:

- To establish a communication network for Subud members working in creative fields to share experiences and best practices;
- To provide opportunities for collaborative projects and mentorship;
- To build greater public awareness and support for the role of arts and culture in the development of Subud and the world.

Bapak welcomed this new initiative, but advised SICA to embrace a very broad definition of culture as true culture embraces every kind of talent that exists within the Subud membership and “includes all fields of human endeavor.”

Aims and objectives

For this year 2013, SICA has initiated the first international SICA prize to support, motivate, and enable the development of talent within Subud. Entries for this prize can be in all areas of culture, from scientific research to journalism to painting and new media arts. SICA believes developing and valuing our individual talents is key to developing an alive and truly human culture.

“ . . . A soul that is growing, a soul that is alive, will produce some form of human culture . . . And this culture will develop to a point where the person concerned can feel and enjoy it . . . This is the culture arising from the growth of our souls. This culture is contained within each individual's talents.” — Ibu Rahayu, Den Pasar, June 28, 1998

Eligibility

Any Subud member, regardless of gender, ethnicity, or nationality, who is between the ages of 19 and 28 and demonstrates an extraordinary talent in some field is eligible to apply for the 2014 SICA Prize.

The preconditions are the individual's devotion to the development of his/her particular talent and his/her ability to represent that talent and work, according to the guidelines below, to the SICA board as well as to the national SICA chair of the applicant's home country or Zone and to the independent jurors selected to determine the finalists.

Benefits and requirements

A national honor and a chance to have one's work seen by leaders in cultural fields, the SICA prize will also be accompanied by such other honors as the entrant's national or Zonal SICA organization may wish to confer. An online exhibition of national and zonal prizewinners will be exhibited on the SICA site.

The top prizewinners from each country will then be eligible to be considered for the SICA Prize to be awarded at the Subud Congress in Puebla in 2014. Thus, the exposure that comes of this award is potentially international.

SICA, at the World Congress in Puebla, will showcase the work of the top finalists and will award cash prizes to the top three finalists at an international SICA Prize Ceremony and Reception in Puebla. The first prizewinner will be announced at the Ceremony and be awarded the \$10,000 cash SICA Prize. SICA requests the winners to report the benefits of receiving the prize by August 2016. It is up to the winners to determine how best to use the funds to advance their talents.

Selection procedure

National SICA organizations will be responsible for selecting an independent panel of jurors who are leaders in their fields to adjudicate the entries submitted for the prize. The jurors will consider not only the quality of the work samples submitted, but the quality of the work (practice or investigation) exhibited by the written application as well.

Key Dates:

- Call for entries communicated: February 1, 2013
- Jury selection: March 1 – June 1, 2013
- Submissions due: November 1, 2013
- Notifications of National Prize-winners: February 1, 2014
- Physical entries for top three Prize-winners from each Nation/Zone accepted by SICA between: February 1, 2014 and March 1, 2014
- International jury announced: April 1, 2014
- International exhibition and award: August 2014

Details and information

- All prize awards are announced publicly.
- Nominees to SICA for SICA Prize 2014 must come via relevant national or Zonal SICA.
- Double applications to SICA from more than one country or zone are not acceptable.
- The decision of the award will be made by a panel of experts in consideration of the applicants' capability of further developing his/her talent and/or cultural work. (See selection procedure).
- There is no legal claim to obtaining an award.
- The applicants will not receive any reasons in writing for the decision made on the awarding of the prizes, but will be informed of the result.
- Age-eligible applicants may apply again for the award in subsequent years.
- The awarding of a prize from SICA excludes further applications in the following application cycle.

Application documents

The term, “cultural practitioner” describes any person deeply following their talent in any field of cultural endeavor. For all disciplines, please submit the following documentation:

- Application Form
- Curriculum vitae (in pdf, doc, or docx format) including, for example, the following data re: your history of activity in the cultural field of your election:
 - Education
 - Honors
 - Accomplishments
 - Skills
- Statement outlining the breadth and depth of your work or practice as it relates to your talent, how that has developed so far in your life, and an illustration of your objectives for the further development of your talent, practice and/or cultural investigation — and why you have chosen those objectives (maximum two pages)
- Documentation of the cultural investigation or practice:
 - Visual artists: 10 images of your work (JPEGs, 15 inches on the longest side, 72 dpi)
 - Music and Performing artists: 10 samples of your work (May be JPEG, 15 inches on the longest side, 72 dpi; MP3 or WAV; or video files (AVI, MOV, MPEG or WMV).
 - Literary artists and critics: A maximum of ten pages of writing.
 - Scientific or mathematical investigators: An abstract of one to three investigations
 - Architecture, Medicine, Digital Technologies, and other cultural practitioners: As appropriate, limited to ten samples
- Explanations of the submitted works, limited to one page (in pdf, doc, or docx format).
- Recommendation (optional)

Please remember to save all files with file extension in the name (i.e. entry.jpg, entry.pdf). Please also save all files as follows: LastName_Statement.doc or LastName_WorkSample01.jpg

The application materials should not exceed a total of 8 MB. SICA is not responsible for the return of submitted application material and assumes no liability for any application.

Send your application to the following email address:
(use email address of National SICA organization)

Put the following information in the subject line: Name, Country, SICA 2013 Prize entry

We will acknowledge receipt by e-mail.

NB: Physical entries (i.e. not digital files) will not be accepted until and unless requested.

Thank you.